

1

00:00:00,000 --> 00:00:09,040

Cases like this are kind of interesting because it's like they're seeing apparitions that

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00:00:09,040 --> 00:00:13,080

they can identify as the people who built and love this place, you know?

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00:00:13,080 --> 00:00:14,080

They're not afraid.

4

00:00:14,080 --> 00:00:15,080

Look.

5

00:00:15,080 --> 00:00:16,080

More animals.

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00:00:16,080 --> 00:00:18,080

You know what I mean?

7

00:00:18,080 --> 00:00:19,080

Yep.

8

00:00:19,080 --> 00:00:22,920

More animals in the war here.

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00:00:22,920 --> 00:00:29,920

It's just, I feel like I should just be leaving them alone.

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00:00:29,920 --> 00:00:31,920

Alright.

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00:00:31,920 --> 00:00:34,920

Right there.

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00:00:34,920 --> 00:00:37,920

Oh, yeah, you hear that?

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00:00:37,920 --> 00:00:41,920

That was a, that's something bigger.

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00:00:41,920 --> 00:00:44,920

That's like a squirrel or something.

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00:00:44,920 --> 00:00:46,920

Right there.

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00:00:46,920 --> 00:00:48,920

Right there.

17

00:00:48,920 --> 00:00:53,920

No, over here.

18

00:00:53,920 --> 00:00:56,920

Watch, I'm going to shoot the laser.

19

00:00:56,920 --> 00:00:58,920

Yeah, right there.

20

00:00:58,920 --> 00:01:00,920

Hear it?

21

00:01:00,920 --> 00:01:02,920

What?

22

00:01:02,920 --> 00:01:07,920

Oh, man.

23

00:01:07,920 --> 00:01:09,920

Where is he?

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00:01:09,920 --> 00:01:11,920

Where is he?

25

00:01:11,920 --> 00:01:13,920

He's in there.

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00:01:13,920 --> 00:01:17,920

It's so funny, because you're, you're, you're, you're, you're, you're, you're, you're, you're,

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00:01:18,920 --> 00:01:24,920

but you know a lot of the claims to people's homes, people will be like, my dog or my cat

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00:01:24,920 --> 00:01:28,920

stairs to this one area and goes crazy, barks and everything else.

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00:01:28,920 --> 00:01:31,920

And a lot of times it can be explained just by that.

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00:01:31,920 --> 00:01:33,920

Animals that get inside the walls.

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00:01:33,920 --> 00:01:34,920

Yeah, don't call us.

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00:01:34,920 --> 00:01:35,920

Call the pest control.

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00:01:35,920 --> 00:01:37,920

There's nothing to do with paranormal.

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00:01:37,920 --> 00:01:38,920

You never know.

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00:01:38,920 --> 00:01:41,920

You can't interview Fido and find out what he's barking at.

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00:01:41,920 --> 00:01:42,920

That's a problem.

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00:01:42,920 --> 00:01:45,920

So we definitely have animals in here, but that does not explain a way.

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00:01:45,920 --> 00:01:46,920

No, no.

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00:01:46,920 --> 00:01:50,920

There's a guy floating down the stairs and a woman hanging out by the fireplace.

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00:01:50,920 --> 00:01:51,920

I don't know.

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00:01:51,920 --> 00:01:53,920

I don't know what to say about the...

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00:02:04,920 --> 00:02:10,920

So claims, I want to remember, the sound of a horse kicking in the wall.

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00:02:10,920 --> 00:02:12,920

I guess the horse that was in here.

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00:02:12,920 --> 00:02:13,920

Wow.

45

00:02:13,920 --> 00:02:18,920

Have you ever investigated the animal ghosts before?

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00:02:18,920 --> 00:02:19,920

No.

47

00:02:19,920 --> 00:02:21,920

Well, no.

48

00:02:22,920 --> 00:02:23,920

Maybe.

49

00:02:23,920 --> 00:02:24,920

No.

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00:02:25,920 --> 00:02:26,920

Sure.

51

00:02:26,920 --> 00:02:27,920

Maybe.

52

00:02:27,920 --> 00:02:28,920

I remember.

53

00:02:28,920 --> 00:02:33,920

It's like if you were going to try an EVP session with a horse, what would you say?

54

00:02:33,920 --> 00:02:34,920

Hey, boy.

55

00:02:34,920 --> 00:02:35,920

No, that's a dog.

56

00:02:41,920 --> 00:02:42,920

Hello, Davey.

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00:02:42,920 --> 00:02:43,920

I don't know.

58

00:02:44,920 --> 00:02:45,920

I know.

59

00:02:45,920 --> 00:02:46,920

What would you do?

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00:02:46,920 --> 00:02:47,920

Like, click at it?

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00:02:47,920 --> 00:02:48,920

Like...

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00:02:48,920 --> 00:02:49,920

Here, let's see.

63

00:02:49,920 --> 00:02:50,920

Got a whip?

64

00:02:50,920 --> 00:02:51,920

Make it scared?

65

00:02:51,920 --> 00:02:52,920

Yeah.

66

00:02:52,920 --> 00:02:53,920

You know?

67

00:02:53,920 --> 00:02:54,920

No, no, no.

68

00:02:54,920 --> 00:02:55,920

Please.

69

00:02:58,920 --> 00:02:59,920

There's not the horse.

70

00:03:01,920 --> 00:03:03,920

Anyone in here?

71

00:03:04,920 --> 00:03:12,920

Can you make that loud noise that people are hearing?

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00:03:19,920 --> 00:03:23,920

Say we're investigating in the museum and we decided to do some debunking.

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00:03:23,920 --> 00:03:28,920

We wanted to see if the claims of the door opening and closing, even when it's locked, could be accurate.

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00:03:28,920 --> 00:03:32,920

We also claimed of them hearing sounds of furniture moving above them.

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00:03:32,920 --> 00:03:34,920

So this is the door?

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00:03:34,920 --> 00:03:37,920

And only she has the key to lock.

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00:03:39,920 --> 00:03:41,920

Let me go out there and see how it is when it's locked.

78

00:03:41,920 --> 00:03:42,920

Is it locked?

79

00:03:42,920 --> 00:03:43,920

Yeah.

80

00:03:47,920 --> 00:03:48,920

Alright, it's locked.

81

00:03:51,920 --> 00:03:52,920

Looks solid to me.

82

00:03:52,920 --> 00:03:56,920

I wonder if there's a way a youngster could climb over.

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00:03:56,920 --> 00:03:57,920

See right here?

84

00:03:57,920 --> 00:03:58,920

You see my flashlight, right?

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00:03:58,920 --> 00:03:59,920

It's all open up here.

86

00:03:59,920 --> 00:04:00,920

I don't see your flashlight.

87

00:04:00,920 --> 00:04:02,920

No, I'm flashing my light.

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00:04:02,920 --> 00:04:03,920

You don't see it?

89

00:04:03,920 --> 00:04:04,920

No.

90

00:04:04,920 --> 00:04:05,920

Oh.

91

00:04:05,920 --> 00:04:07,920

Alright, maybe that's...I don't know.

92

00:04:07,920 --> 00:04:09,920

Hey Dave, come stand where I am.

93

00:04:09,920 --> 00:04:10,920

Alright.

94

00:04:11,920 --> 00:04:12,920

Where did you walk to?

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00:04:12,920 --> 00:04:13,920

Back and forth.

96

00:04:13,920 --> 00:04:17,920

Watch how it sounds like it's coming from everywhere but over here.

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00:04:18,920 --> 00:04:23,920

Watch, when I was standing in front of the door, when Tang would close the door and walk down up there,

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00:04:23,920 --> 00:04:25,920

I couldn't tell where the sounds were coming from.

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00:04:25,920 --> 00:04:27,920

To me, it sounded like they were coming from below me.

100

00:04:27,920 --> 00:04:30,920

When I knew they were right in front of me.

101

00:04:30,920 --> 00:04:33,920

Oh yeah, that is weird.

102

00:04:37,920 --> 00:04:46,920

This is the first time ever in the history of our case is that I have heard noise sounding like it's coming from below me from somebody above me.

103

00:04:46,920 --> 00:04:54,920

That sort of tells us that hey, if that's happening, it probably can't happen in much the same fashion to let her hear what she thinks is going on.

104

00:04:54,920 --> 00:04:57,920

The sound of furniture moving around and that sort of thing.

105

00:04:57,920 --> 00:05:02,920

I think it's just the way this particular building was built and has it set up.

106

00:05:02,920 --> 00:05:05,920

I don't think any sounds people are hearing is anything paranormal.

107

00:05:05,920 --> 00:05:06,920

Yeah, I agree with you.

108

00:05:06,920 --> 00:05:07,920

Let's head out of here.

109

00:05:07,920 --> 00:05:08,920

Alright.

110

00:05:08,920 --> 00:05:10,920

It's cold, we've been in here quite some time.

111

00:05:10,920 --> 00:05:11,920

Yeah.

112

00:05:11,920 --> 00:05:13,920

Let's catch up with the rest of the team.

113

00:05:13,920 --> 00:05:23,920

Is there a voice coming from outside?

114

00:05:23,920 --> 00:05:26,920

You hear it?

115

00:05:26,920 --> 00:05:28,920

You're hearing the window.

116

00:05:28,920 --> 00:05:32,920

It sounds like a voice.

117

00:05:32,920 --> 00:05:34,920

There's a wind going through.

118

00:05:34,920 --> 00:05:36,920

Tell me when you hear it.

119

00:05:36,920 --> 00:05:37,920

Okay.

120

00:05:44,920 --> 00:05:46,920

Right there, did you hear it?

121

00:05:46,920 --> 00:06:02,920

That wasn't it?

122

00:06:02,920 --> 00:06:09,920

Hello?

123

00:06:09,920 --> 00:06:11,920

That wind's wicked out there, huh?

124

00:06:11,920 --> 00:06:12,920

It's crazy.

125

00:06:12,920 --> 00:06:26,920

I mean for the store to fly open again, just scare the hell out of me.

126

00:06:26,920 --> 00:06:29,920

If you're here with us, can you please make a noise?

127

00:06:29,920 --> 00:06:40,920

A loud one so we know it's you and not the wind?

128

00:06:40,920 --> 00:06:48,920

I guess in this building, we just try to get something to happen.

129

00:06:48,920 --> 00:06:52,920

What if one of us stands down there and one of us stands up here?

130

00:06:52,920 --> 00:06:53,920

That's cool.

131

00:06:53,920 --> 00:06:56,920

What do you think?

132

00:06:56,920 --> 00:06:59,920

What do you want to tackle each floor together?

133

00:06:59,920 --> 00:07:01,920

It's up to you, man.

134

00:07:01,920 --> 00:07:05,920

I have no preference.

135

00:07:05,920 --> 00:07:09,920

Why don't we split up but stay close enough that we can get through?

136

00:07:09,920 --> 00:07:12,920

Stay close enough that we can see and hear each other.

137

00:07:12,920 --> 00:07:16,920

We'll just try to get something to happen.

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00:07:16,920 --> 00:07:22,920

That way we can see each other, we can investigate different sections.

139

00:07:22,920 --> 00:07:24,920

Let's do it.

140

00:07:24,920 --> 00:07:26,920

So the same floor?

141

00:07:26,920 --> 00:07:27,920

No.

142

00:07:27,920 --> 00:07:32,920

If one of us stands up here and one of us stands down there, how are we in the same floor?

143

00:07:32,920 --> 00:07:33,920

Alright.

144

00:07:33,920 --> 00:07:36,920

I had a different image in my mind.

145

00:07:36,920 --> 00:07:39,920

Shut up.

146

00:07:39,920 --> 00:07:41,920

Shut up.

147

00:07:41,920 --> 00:07:47,920

Hey, why don't one of us stay up here and one of us go down there, down the stairs to the other floor?

148

00:07:47,920 --> 00:07:49,920

What, are we both in the same floor?

149

00:07:49,920 --> 00:07:52,920

I thought we were going in rooms.

150

00:07:52,920 --> 00:07:54,920

Shut up.

151

00:07:54,920 --> 00:07:56,920

I'll make me come after you.